FPCHC PRESENTS

# Within These Walls

Music of Faith, Calling and Hope



October 4th • 4 PM

First Presbyterian Church of Howard County

# A Celebration Concert

Prelude for a Festival Day — Joel Martinson (b. 1960)

Kathie Metz, *organ*

I Was Glad — C. Hubert H. Parry (1848-1918)

Welcome — Dr. Margaret McGillivray

*Congregational Hymn — #432 - How Clear is Our Vocation, Lord

The Word Was God — Rosephanye Powell (b. 1962)

Locus Iste — Anton Bruckner (1824-1896)

O Love — Elaine Hagenberg (b. 1979)

Toby Morris, *'cello*

I Will Sing With All My Soul — Tom Trenney (b. 1977)

*Intermission*



# Program, cont'd

Five Mystical Songs — Ralph Vaughan Williams (1872-1958)

1. *Easter*
2. *I Got Me Flowers*
3. *Love Bade Me Welcome*
4. *The Call*
5. *Antiphon*

Peter McGillivray, *baritone*

*Congregational Hymn — #69, Here I Am, Lord

Within These Walls — Pepper Choplin (b. 1957)

Reflection — Rev. gretchen N. Sausville

*Congregational Hymn - #641 — When in Our Music God is Glorified

Dedication of the Sanctuary Space

Amazing Grace — Traditional folk tune arr. Mack Wilberg (b. 1955)

**Final Verse: Congregation Sings*

*When we've been there ten thousand years,*

*Bright, shining as the sun,*

*We've no less days to sing God's praise, than when we'd first begun. (x2)*

Amanda Pavis Goeke, *bagpipes*

Saul Green, *percussion*

# Musicians

**Sopranos**

Kathy Baker
Laura Cox
Liz Floyd
Nan Miller
Johanna Som de Cerff
Becky Whitaker

**Altos**

Rachel Kershner
Rosemary Noga Welton
Angela Pope

**Tenors**

Emmanuel Asiedu
Clarence Baney
Wayne Higgins
Mary Speers
John Robinson

**Basses**

Jon Barnett
Robert Kennedy
Callum McGillivray-Stubbs
Benjamin Riniker
Todd Stubbs
Mark Volkmann
David Welton

**Handbell Choir**

Jim Andrews
Jon Barnett
Mandy Foust
Steve Lockhart
Monica Metz
Nan Miller
Evelyn Mogren
Carol Roberts
Becky Whitaker

Dr. Margaret McGillivray, direction
Peter McGillivray, baritone
Kathie Metz, organ and piano
Toby Morris, ‘cello
Amanda Pavis Goeke, bagpipes
Saul Green & XXX, percussion

Many thanks to everyone who made this concert possible:
The Chancel and Handbell Choirs at FPCHC; the Worship & Arts,
Discipleship & Caring, and Administration & Facilities Committees;
Rev. gretchen Sausville, Virginia Callegary, Megan Bondhus,
Julianna Mackie, Ron Huffman, Woody Collins; Mount Hebron HS

# Hymns, Texts and Translations

I. **I Was Glad** - C. Hubert H. Parry

I was glad when they said unto me:
We will go into the house of the Lord.
Our feet shall stand in thy gates: O Jerusalem.
Jerusalem is built as a city:
that is at unity in itself.

For thither the tribes go up, even the tribes of the Lord : to testify unto Israel,
to give thanks unto the Name of the Lord.
For there is the seat of judgement:
even the seat of the house of David.

O pray for the peace of Jerusalem:
they shall prosper that love thee.
Peace be within thy walls:
and plenteousness within thy palaces.
For my brethren and companions' sakes:
I will wish thee prosperity.
Yea, because of the house of the Lord our God: I will seek to do thee good.

*__Congregational Hymn__
II. #432 - **How Clear Is Our Vocation, Lord**
C. Hubert H. Parry

**How clear is our vocation, Lord,**
**When once we heed your call:**
**To live according to your word,**
**And daily learn, refreshed, restored,**
**That you are Lord of all,**
**and will not let us fall.**

**But if, forgetful, we should find**
**Your yoke is hard to bear;**
**If worldly pressures fray the mind,**
**and love itself cannot unwind**
**Its tangled skein of care:**
**Our inward life repair.**

**We marvel how your saints become**
**In hindrances more sure;**
**Whose joyful virtues put to shame**
**The casual way we wear your name,**
**And by our faults obscure**
**Your power to cleanse and cure.**

**In what you give us, Lord, to do,**
**Together or along,**
**In old routines and ventures new,**
**May we not cease to look to you,**
**The cross you hung upon -**
**All you endeavored done.**
-Fred Pratt Green

III. **The Word Was God** - Rosephanye Powell

In the beginning was the Word,
and the Word was with God,
and the Word was God.
The same was in the beginning with God.

All things were made by him;
and without him was not any thing made that was made.

IV. **Locus Iste** - Anton Bruckner

*Locus iste a Deo factus est,*
*inaestimabile sacramentum,*
*irreprehensibilis est.*

This place was made by God,
a priceless sacrament;
it is without reproach

V. **O Love** - Elaine Hagenberg

O Love that will not let me go,
I rest my weary soul in thee;
I give thee back the life I owe,
That in thy ocean depths its flow
May richer, fuller be.

O Joy that seeks me through pain,
I cannot close my heart to thee;
I trace the rainbow through the rain,
And feel the promise is not vain,
That morn shall tearless be.
- George Matheson

VI. **I Will Sing With All My Soul** - Tom Trenney

O God, my heart adores you; I will sing and make music with all my soul.
For great is your love, higher than the heavens; Your faithfulness reaches to the sky.

Be exalted, O God, high above the heavens;
Let your glory over all the earth arise.
Sing to the Lord!
Declare God's glory among the nations.
Sing to the Lord! Declare God's marvelous deeds among all people.

For great is the Lord,
and most worthy of praise.
Let the heavens rejoice, let the earth be glad,
Let the sea resound,
let the trees clap their hands!

VII. **Five Mystical Songs**
Ralph Vaughan Williams

1. Easter

Rise, heart; thy Lord is risen.
Sing his praise without delays,
Who takes thee by the hand, that thou likewise
With him may'st rise:
That, as his death calcined thee to dust,
His life may make thee gold,
and much more, Just.

Awake, my lute, and struggle for thy part
With all thy art.
The cross taught all wood to resound his name
Who bore the same.
His stretched sinews taught all strings, what key
Is best to celebrate this most high day.

Consort both heart and lute, and twist a song
Pleasant and long:
Or since all music is by three parts vied,
And multiplied;
O let thy blessed Spirit bear a part,
And make up our defects with his sweet art.

2. I Got Me Flowers

I got me flowers to strew thy way;
I got me boughs off many a tree:
But thou wast up by break of day,
And brought'st thy sweets along with thee.

The Sun arising in the East,
Though he give light, and the East perfume;
If they should offer to contest
With thy arising, they presume.

Can there be any day but this,
Though many suns to shine endeavour?
We count three hundred, but we miss.

3. Love Bade Me Welcome

Love bade me welcome;
yet my soul drew back,
Guilty of dust and sin.
But quick-eyed Love, observing me grow slack
From my first entrance in,
Drew nearer to me, sweetly questioning,
If I lack'd anything.

A guest, I answer'd, worthy to be here:
Love said, You shall be he.
I the unkind, ungrateful? Ah, my dear,
I cannot look on thee.
Love took my hand, and smiling did reply,
Who made the eyes but I?

Truth, Lord, but I have marr'd them:
let my shame
Go where it doth deserve.
And know you not, says Love,
who bore the blame?
My dear, then I will serve.

You must sit down, says Love,
and taste my meat:
So I did sit and eat.

4. The Call

Come, my Way, my Truth, my Life:
Such a Way, as gives us breath:
Such a Truth, as ends all strife:
Such a Life, as killeth death.

Come, my Light, my Feast, my Strength:
Such a Light, as shows a feast:
Such as Feast, as mends in length:
Such a Strength, as makes his guest.

Come, my joy, my Love, my Heart:
Such a joy, as none can move:
Such a Love, as none can part:

5. Antiphon

Let all the world in every corner sing,
My God and King.

The heavens are not too high,
His praise may thither fly:
The earth is not too low,
His praises there may grow.

The Church with Psalms must shout,
No door can keep them out:
But above all, the heart
Must bear the longest part.

-George Herbert

*Congregational Hymn
VIII. #69 - **Here I Am, Lord**
Daniel Schutte

**1. I, the Lord of sea and sky**
**I have heard my people cry**
**All who dwell in dark and sin**
**My hand will save.**
**I, who made the stars of night**
**I will make their darkness bright**
**Who will bear my light to them?**
**Whom shall I send?**

***Refrain:***
**Here I am, Lord. Is it I, Lord?**
**I have heard you calling in the night**
**I will go, Lord, if you lead me**
**I will hold your people in my heart**

**2. I, the Lord of snow and rain**
**I have borne my people's pain**
**I have wept for love of them**
**They turn away.**
**I will break their hearts of stone,**
**Give them hearts for love alone.**
**I will speak my word to them.**
**Whom shall I send?**

***Refrain***

**3. I, the Lord of wind and flame,**
**I will tend the poor and lame.**
**I will set a feast for them,**
**My hand will save.**
**Finest bread I will provide**
**Till their hearst be satisfied.**
**I will give my life to them.**
**Whom shall I send?**

***Refrain***

IX. **Within These Walls** - Pepper Choplin

Within these walls, we assemble.
Within these walls, we gather in Your name.
As we join our hearts in a holy union,
we come to find communion
in Your holiness again.

Within these walls, let there be harmony;
a common bond; a Spirit from above.
And as Your children let us love each other
as sisters and as brothers united by Your love.

We are the branches, You are the Vine.
We are the vessels and You are the Wine.
We are the body, You are the Head.
For every hunger, You are the Bread.

Within these walls, let there be refuge,
a place of rest when doubts and trials form.
And let us lift each other as we gather
to find Your peace no matter how terrible the storm.

Within these walls, give us Your vision.
Within these walls, let us understand
that beyond these walls,
there are hurting people
who have never felt your healing hand.

Beyond these walls, send us forward.
Beyond these walls, let Your will be done.
We are Your people; You will leave us never,
and we shall work together
until Your kingdom comes.
Your kingdom come!

Within these walls, let us listen.
Within these walls, let us pray.

***Congregational Hymn**
X. #641 **When In Our Music God is Glorified**
Charles Villiers Stanford

**When in our music God is glorified,**
**And adoration leaves no room for pride,**
**It is as though the whole creation cried:**
**Alleluia! Alleluia!**

**How oft, in making music, we have found**
**A new dimension in the world of sound,**
**As worship moved us to a more profound**
**Alleluia! Alleluia!**

**And did not Jesus sing a psalm that night**
**When utmost evil strove against the light?**
**Then let us sing for whom He won the fight:**
**Alleluia! Alleluia!**

**Let every instrument be used for praise;**
**Let all rejoice who have a voice to raise;**
**And may God give us faith to sing always:**
**Alleluia! Alleluia!**
-Fred Pratt Green

# Biographies

**Dr. Margaret McGillivray,** conductor and artistic director

Margaret McGillivray is a horn-wielding, piano-tickling, musical warrior with a commitment to the highest levels of collaborative music making and learning. Based in Maryland, she is a busy soloist, orchestral musician, educator and passionate advocate for historically excluded musicians and composers.

Margaret is an accomplished orchestral player, performing with ensembles in Canada, Germany, Japan, the UK and the US. She is regularly engaged by orchestras including National, Baltimore, Lancaster, Richmond, Phoenix and Tucson Symphonies. She received her Doctor of Musical Arts in Horn Performance and Conducting from the University of Arizona, Master's degree at Northwestern University and her undergraduate training at McGill University and the Royal Conservatory of Music (Toronto). She formerly taught at Duke Ellington School of the Arts in Washington, DC and Towson University, and maintains an active private studio. Her latest commissioning project, Lift: Solos for Horn by Black Composers, is a collection of solos and transcriptions that premiered in 2023. Margaret regularly gives masterclasses and recitals, primarily focusing on the work of under-represented composers and musicians, and has presented at such events as the International Horn Society Symposium, the International Women's Brass Conference and the Canadian Women's Brass Collection Conference.

Margaret has the been the Director of Music Ministries at First Presbyterian since September of 2023. In addition to conducting, playing horn and piano, she recently picked up the organ and has been studying with Bert Landman on scholarship from the Baltimore chapter of the American Guild of Organists.

**Amanda Pavis Goeke,** bagpipes

A versatile performer and dedicated educator, Amanda Goeke brings over three decades of diverse musical experience to the Mid-Atlantic region. Her foundational career began with seven years of service in the U.S. Army Band, where she performed throughout Europe and the Middle East on clarinet and saxophone. Today, she shares her passion for music as a private tutor and public school music educator in Howard County. In 2020, she expanded her repertoire by picking up the Great Highland Bagpipes. She now performs as a piper with the Baltimore City Pipe Band and regularly freelances for events, ceremonies, and private engagements throughout the area.

**Kathie Metz,** organ

Kathie Metz is from Huntington, WV, where she graduated from Marshall University in Music Education with concentration in Organ Performance. She began her organ studies at Interlochen National Music Camp in 1960. Those studies continued at home and led to jobs in Presbyterian and UMC churches in WV, Michigan and Maryland. She retired from Towson UMC as Organist/Director of Music after 24 years. Kathie directs the Chorus at Broadmead Retirement Community and substitutes for organist colleagues throughout the area. She has 3 children, 5 grandchildren, and a 17-year-old Jack Russell Terrier named Alice, with whom she lives at Glen Meadows Retirement Community. She is always happy to be invited back to First Presbyterian.

**Peter McGillivray,** baritone
Baritone Peter McGillivray has been celebrated in the press as "a gifted comic actor," with a "rich, flexible and strong voice." In recent seasons he has been seen on opera and concert stages from coast to coast, specializing in comic roles such as Dr. Bartolo in *Barber of Seville*, Don Magnifico in *La Cenerentola,* Bottom in *A Midsummer Night's Dream,* Sir Joseph Porter in *H.M.S. Pinafore*, and Stubb in *Moby Dick*.
He also excels in interpreting more dramatic fare such as Sharpless in *Madama Butterfly,* Don Pizarro in *Fidelio*, and concert performances of Handel's *Messiah,* Mahler's *Lieder eines fahrenden Gesellen*, Haydn's *Creation*, Mendelssohn's *Elijah*, and Orff's *Carmina Burana.*

He has performed lead roles with the Canadian Opera Company as well as opera companies in Dallas, Victoria, Vancouver, Edmonton, Calgary, Saskatoon, Manitoba, Hamilton, Ottawa, and Quebec City. Additionally, he spent the 2010-11 season on the roster of the Metropolitan Opera in New York in productions of La Bohème and Strauss' Capriccio. This past season, he returned to the Canadian Opera Company to cover Le Baili in their new production of Massenet's Werther.

Peter first leapt to international attention in 2005 by winning top prizes at both the Montreal International Musical Competition and the Queen Sonja Competition in Oslo, Norway. He was previously the winner of the 2003 CBC/Radio-Canada Young Performers Competition and is an alumnus of the Canadian Opera Company's Ensemble Studio program. Since then he has appeared with many prestigious ensembles in concert, among them, the National Arts Centre Orchestra, Orchestre symphonique de Québec, Royal Liverpool, Oslo and Calgary Philharmonics, and symphony orchestras in Victoria, Vancouver, Edmonton, Saskatoon, Regina, Winnipeg, Hamilton, Windsor and Montreal.

He is particularly proud of his longstanding association with Tapestry Opera having created several roles for productions including Morris Panych and James Rolfe's *The Overcoat,* Omar Daniel's *The Shadow*, Juliet Palmer's *Shelter* and Gareth Williams' R*ocking Horse Winner*. Along with the Gryphon Trio and Elmer Iseler Singers, he is a featured soloist on the 2017 JUNO-nominated recording of Andrew Staniland's *Dark Star Requiem*. His discography also includes *Summer Schemes*, an album with pianist Liz Upchurch that the Toronto Star called, "a rich art-song tapestry of summer-themed enchantments," as well as a 2016 Centrediscs release, *Cloud Light: The Songs of Norbert Palej*.

Originally from Saskatchewan, Peter has recently relocated to Toronto after a decade living in the North.

**Toby Morris,** 'cello
Cellist Tobias Morris is an active orchestral and chamber musician in the Washington–Baltimore region. Since 2017, he has served as a cellist with the Apollo Symphony Orchestra in Washington, D.C., and has also performed with the Mid-Atlantic Symphony Orchestra, Lancaster Symphony Orchestra, and Pennsylvania Philharmonic.
Toby earned master's degrees in Cello Performance and Cello Pedagogy from the Peabody Conservatory, where he studied with Alan Stepansky. He also holds a bachelor's degree in Music Performance from Peabody, with a minor in Baroque Cello. In addition to performing, Toby is a conductor and orchestra director in Howard County, Maryland. His musical interests include orchestral and chamber music, conducting, and historically informed performance.

# Music at FPCHC

Music at First Presbyterian has a proud tradition of excellence dating back over a century. As we live and move and have our being in music, we seek to innovate and create space for all to experience and connect with God's love. We have a wide array of musical groups, and are constantly seeking to expand to reach more of our community. Our choirs are always open to new members! If you are a singer or a ringer and would like to join our merry band, you are most welcome!

For more information please visit our website:
https://www.firstpreshc.org/music-arts

# Save the Date!

November 1st: All Saints' Observance @ 8:30;
10:30 AM - with bagpipes and music by Fauré

December 13th: CommunitySing! Vivaldi's Gloria
Featuring the Caritas Ensemble, 7:00 PM
**Inaugural Singing/Concert Event!**

December 20th: Lessons and Carols, 10:30 AM

December 21st: Longest Night Service, 7:00PM

December 24th: Christmas Eve Services, 5:00 PM & 9:00 PM

First Presbyterian Church
OF HOWARD COUNTY

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# Thank you!

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